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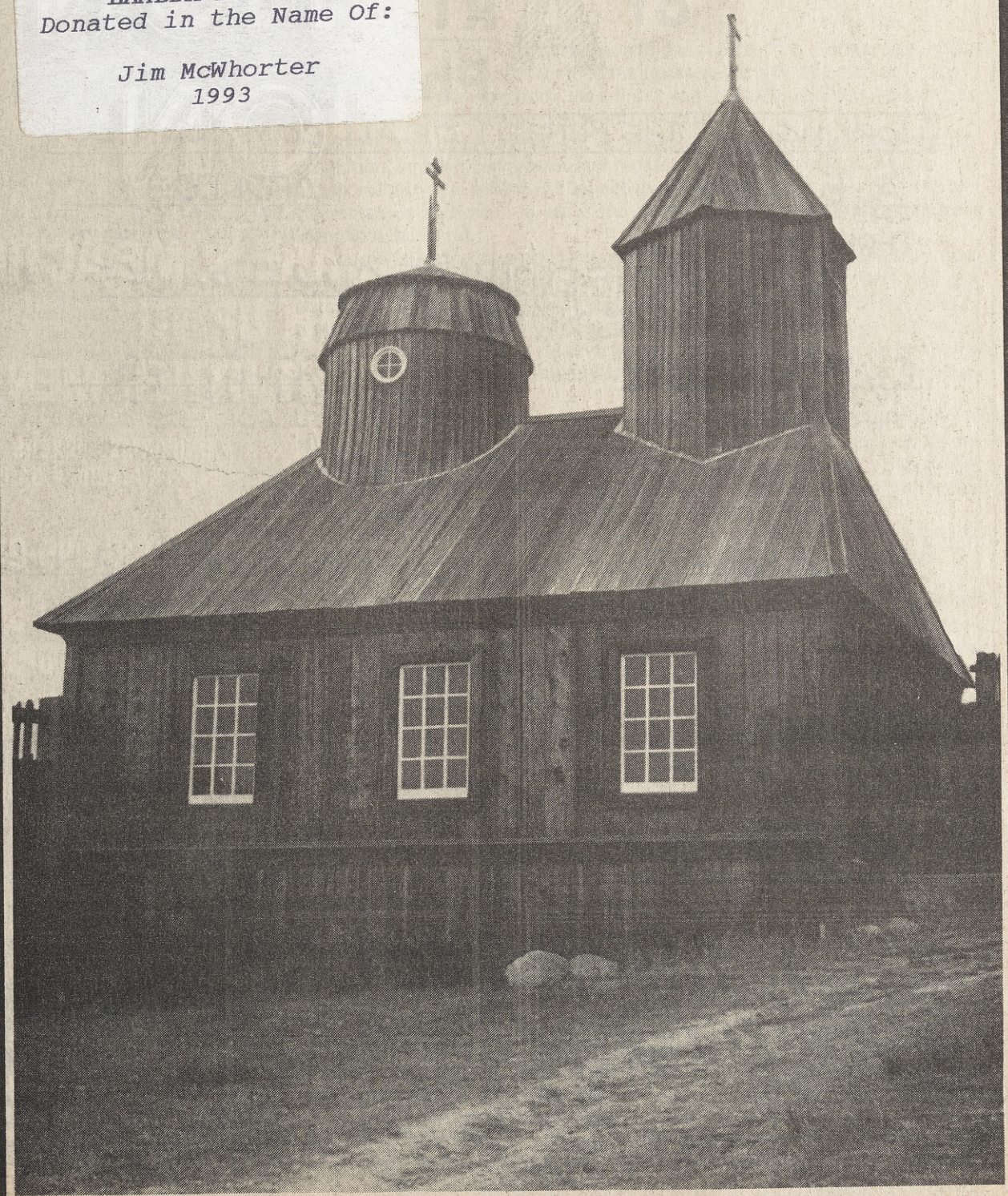

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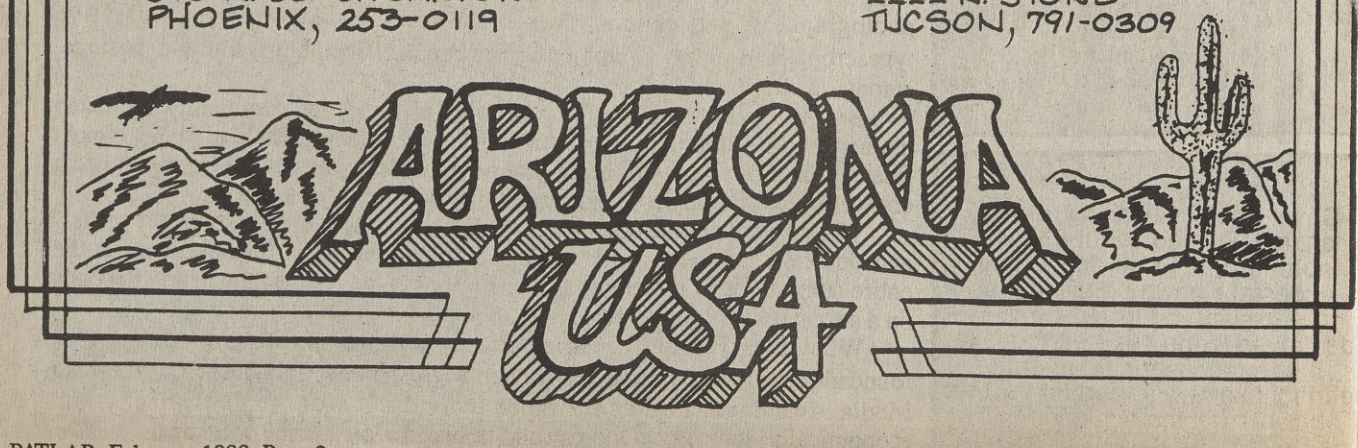

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Voice of Gay America
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Editor:
(Mr.) Jolliff Weston
Art Director:
Olney W. Nicewonger
Writers:
Ernie Brown
Ed S. Centeno
Gage
Lloyd R. Grosvenor
Robert B. Hamm
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Douglas Lewis
Michael J. Maier
Crackers IV de Modesto
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February Is Gay and Lesbian Media Awareness Month

GUEST EDITORIAL

Our Community Is Our Business

by Don L. Volk
President, Gay and Lesbian Press Association

For gay and lesbian publications and journalists, "Our Community Is Our Business" represents the media's commitment to the gay and lesbian nation. I believe that we often overlook the impact and traditions that have moved our community forward over the past several decades.

As the lesbian/gay nation has developed in political and social power and recognition, so have our presses and broadcasts grown in professionalism. And in responsibility. No longer is a mimeographed sheet passed among friends and acquaintances sufficient to serve the burgeoning role of gays and lesbians throughout the world.

Journalistically, everything that happens within our communities from Portand, Maine to Portland, Oregon is the business of lesbian and gay journalists. The national perspective our community has been forced to develop in response to AIDS is reflected in our publications and broadcasts. We had to become more proficient as interviewers, commentators, and investigators in order to ensure that our community is protected from attack by those for whom diversity is seditious.

Our community's most vital resource is the gathering and analyzing of information, a process which has grown in excellence and prestige as more and more publications and broadcasts have committed themselves to top-quality journalism. Very simply, without the lesbian/gay media, our movement would never have moved forward so rapidly, so confidently, so well.

While newspapers, magazines, radio and television shows continue strengthening their journalistic credentials, there is a flip side to our slogan "Our Community Is Our Business."

Through the awakening years of the gay and lesbian movement, gay-owned and operated businesses had few--if any--opportunities to shore up and improve the economic strength of the gay/lesbian events, organizations, or enterprises. But, now gay and lesbian businesses have an advertising vehicle that best serves them--the gay media's clearly targeted market of interested consumers.

Although the gay/lesbian media has grown to a $50-million a year industry, publishing and broadcasting in our community is certainly not the road to fortune.

To sustain publishing and broadcasting businesses, however, requires an enormous commitment of finances, energy, and resources. Most publications have at least two to three years of little or no profits during which they must support writers, graphic artists, sales representatives, clerical help, photographers, and editors. They must also consider supplies, expensive typesetting and photo equipment, telephone, office equipment and postage, among other things.

And the journalists who devote themselves to our community are often underpaid in comparison to their skills and talents. Each of them makes financial sacrifices to work in a still-growing industry because they have made a conscious decision to serve our community with quality journalism.

While many publications and broadcasts do operate with volunteer staffs--and do some very fine work in their communities, it is incumbent upon the entire community to remember that the future of the lesbian/gay nation depends on a strong free press to continue its on-going battle for human rights.

What the Gay and Lesbian Press Association and its educational foundation, the Media Fund for Human Rights, honor during our Gay/Lesbian Media Awareness Month are those individuals who--journalistically and economically--have given the gay and lesbian nation a voice of its own.

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GAY AND LESBIAN HISTORY ON STAMPS CLUB!

by Ed S. Centeno

The Gay and Lesbian History on Stamps Club (GLHSC) was founded in the fall of 1981 as a result of correspondence among Paul Hennefeld (currently serving as Secretary), Brian Lanter (former president), Blair O'Dell (currently serving as treasurer), and Lamda Stamps. All four were independently creating lists of gay people depicted on stamps.

In 1982, after 23 people joined the organized club, they initiated a journal, Lambda Philatelic Journal. The journal is published quarterly; it is packed with articles, contains free advertisement of philatelic interest to members, and includes games. In 1982, the club members also applied for an American Topical Association Study Unit Charter, which they eventually, after a struggle, received in 1985.

The membership is now over 150 and includes people from foreign countries. After six consecutive years, GLHSC has become the largest gay stamp club in the world.

One of the main objectives of the club is to promote the study and collection of philatelic material depicting men and women (and their works) for whom historical evidence exists of homosexual or bisexual behavior, orientation, and support; historical events or ideas significant in the history of gay culture; and animal species that have scientifically been proven has having prominent homosexual behavior.

Paul Hennefeld published an excellent handbook that lists over 200 famous people on stamps with sources documenting evidence of their sexual orientation. A must for every collector specializing in this facet of topical collecting. He also has won numerous awards, including two golds in national shows, for his extraordinary collection, "Alternate Life-styles of Famous People." This wonderful collection has given the philatelic world the opportunity to learn and share the gay culture in a unique way.

Membership is open to everyone who wishes to share their stamp collecting interest. There is a $6 membership fee per calendar year ($8 foreign).

For more information, write GLHSC, c/o Ed. S. Centeno, 31 Heather Lane, North Granby, CT 06060-9726.

News From HRCF

The Human Rights Campaign Fund (HRCF) recently announced that it is heartened to see Secretary of Health and Human Services Otis R. Bowen's request for over a billion dollars to fight AIDS in fiscal year 1989. This marks the first time the administration has signaled real interest in combatting AIDS.

"It is high time the Reagan Administration recognized the serious nature of the AIDS crisis in this country," said Victor Basile, HRCF executive director. "What we need is an effort against AIDS on the scale of the Manhattan Project--massive amounts of money and technical expertise, directed to public education, drug research, and long-term health care--on a scale suitable for a killer that has already claimed nearly 30,000 American lives in the decade we've known about it."

Congress has doubled the administration's AIDS funding proposals nearly every year since 1982.

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Winter Light

by Ann Muller

Jason came home from Christmas after all.

He hadn't intended to, but when the restaurant where he was working closed, he came. And there he was out of the wet night, tired, delayed by weather and holiday traffic, coming for the first time to this perfectly charmless house where his father and I now live. We welcomed him and drew him into the circle of old friends who were there with us to celebrate the winter solstice, the beginning of new light.

Even before his job ended, Jason had told me he felt a need to break the intensity of being surrounded by AIDS in New York City where he lives and does volunteer work for the People With AIDS Coalition. "Everyone I know is either sick or dying," he'd said. I urged him, then, to come home for a visit. The suburb where his father and I live is called a village. It's filled with trees, and most people here die of old age.

But when he did come, he was frustrated once again by the suburban cocoon of heterosexuality. He never did seek out, as he'd mentioned he might, the once friendly mother of a high-school classmate. He refused an invitation from old family acquaintances who have proven themselves unable to utter the word "gay." He was unwilling to pretend that his world didn't exist; he was unwilling to pretend, after all, that death didn't shape his world.

He read, instead, and watched old movies on TV. He teased the cat, and he cooked, enjoying the largesse of the freezer and the convenience of the kitchen. One day he went by himself into the city to the art museum. He even worked a few days at the job he used to have while he was going to school.

And when we went grocery shopping, he commented how big our supermarkets seemed compared to the stores where he now shops in Manhattan, and how the clerks are friendlier than they are there.

Jason bristled sometimes when his dad talked about money or time, two familiar topics

of disagreement between them. And he challenged me for sticking my nose in a book instead of saying what I thought. For the most part, though, he was patient with his parents' deteriorating hearing, and only once did he find it necessary to comment on our driving skills.

Overall, he was in good spirits, maybe not as quick to laugh as I remember, but not dispirited either. In fact, there was a new serenity about him that his father and I observed and thought was fine indeed.

The day of Christmas was special not only because Jason was home but because two other young men also came to spend the holiday with us. One of them, a close friend, has recently been diagnosed as having ARC. And as we sat around the fire Christmas night, our conversation came to the frustrating slowness with which disability claims are processed, the many months PWAs and PWARCs wait while files labeled "Expedite" flounder in red tape.

It was then that Jason urged our friend to file his applications for disability. It was then that Jason drew from the experience of a man he cares for, a man named Robert, to make a point about the need to start the application process.

I turned to Jason and asked, "Are you saying that Robert has been diagnosed?"

"Yes, with ARC," he answered as though I should have known.

But I had not known.

In early January, then, when I drove Jason to the airport for his return trip East, I told him, "When you are there and I am here, I try to think of you as healthy. I imagine you healthy."

"That's good," he answered with a nod.

I do not know, of course, how Robert's diagnosis relates to the health of my son. I do not know what the new winter light that began with Jason's Christmas visit will reveal.

Today's light is all I know. And so I've moved my desk and chair away from the wall of this room where I now work, into the middle of the floor in order to better see out the high window, in order to better see the winter light.

GAYS LEGAL IN DENMARK

Denmark is about to become the first country in the world to grant gay people the legal status of married couples. A bill introduced in parliament recently provides that same-gender couples registering as "partners" will automatically gain the same rights to inheritance and tax deductions, the same access to social services, and the same obligations to pay alimony as a mixed-gender couple. The measure is expected to become law July 1, 1988.

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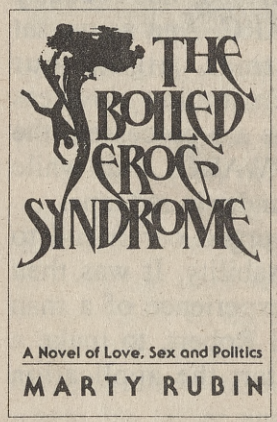
BOOKS! BOOKS!! BOOKS!!!

The Boiled Frog Syndrome by Marty Rubin and **Plague** by Toby Johnson, both by Alyson Publications, Boston, 1987.

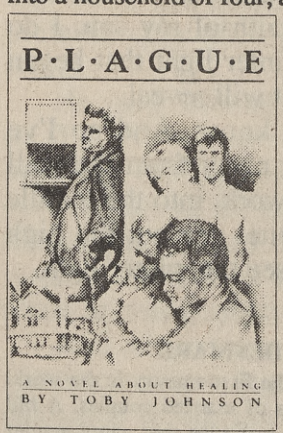
Reviewed by Ellen Roth

These two books have much in common besides the fact that they have the same publisher. They're both suspenseful, both too carefully crafted as if some "novel doctor" had vetted them, and both seem to have been written by someone who has a message he burns to give to the gay world. Both messages are worthy of being considered, although I'm not convinced that a lightweight novel filled with a lot of steamy sex scenes (Rubin's) or an equally lightweight one but garnished with much psychology and social history (Johnson's) will change the thinking or mindsets of many.



Let's start with the "boiled frog." The protagonist, Stephen, a foreign correspondent, has always been convinced that fascists were in a conspiracy to persecute and eliminate gays. He saw it coming way back. The fascists had all the heroes killed--the two Kennedys, M. L. King, etc. Nobody listened to Stephen until "they" took over. Persecuting gays was undertaken for the same reasons Hitler ordered the extermination of the Jews. You'll read some lively descriptions of the horrors of the concentration camps in which gays are held. Stephen's Great Love, aka "the All American Wet Dream," is held in one such. (Stephen's anguish over his lost love is softened by many slaveboys eager to substitute for the unavailable and oh-so-desirable Troy.)

The action of the novel focusses on Stephen's heroism as a member of the Resistance. As in so many novels about gays, every three or four pages two or more men hit the hay together. When all the suspense and action wind down, Troy turns up alive, the lovers are reunited, happily augmented by two willing slaveboys into a household of four, and all's well that ends well.



Now that you're convinced that the right wingers conceivably could take over the country and assuredly would systematically kill gays, you are ready for Johnson's "novel about healing." We're confronted with another conspiracy--a plot of to make sure that all gays, but nobody else, dies from AIDS. This book is much more likely to hold your attention and make you feel you haven't wasted your time--unless you read these publications for the sexual turn-on.

Johnson is a real-life psychotherapist who works to educate gays and non-gays about AIDS, coping with it and its prevention. In a non-sappy way, Johnson manages

See More BOOKS page 10.

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More BOOKS from page 8.

to insinuate his message skillfully. It is only in the Epilog that the message is stated. "Forgiveness and love can heal individual lives. The source of healing is recognizing the world's innocence--and one's own, and taking things the way they are without judging them."

I'm not at all sure that the message will be effective at any level. The Epilog is not likely to stir deeply. I would like to think the book will have its author's desired effect. Maybe we're all going to have to be exposed to it in many different forms before we learn.

CRACKERS CUPBOARD

by Crackers IX de Modesto

February is the month with that wonderful holiday especially for lovers: VALENTINE'S DAY! The two staples for this day are flowers and candies. The "new" trend these days is to prepare food with flowers. I could offer you some hints on this topic; however, I am going to give you what I consider the best of the two topics--candy. Put your flowers into a vase and make these recipes for your tummy. Don't forget to share them with someone very special.

CREAM CHEESE MINTS

1 pkg cream cheese (8 oz)
1/4 cup soft butter
2 lbs powdered sugar
1/2 tsp peppermint or wintergreen extract
A few drops of food coloring--red, green, or yellow

Combine cream cheese and butter in a heavy bottomed sauce pan and stir over low heat until completely blended. Remove from heat. Now is when you add your color. You may divide your batch for as many colors and/or flavors as you wish. Add extract to taste and combine well. Roll mixture into bite-size balls, place apart on waxed paper, and press with fork or decorative cookie press. Let stand uncovered at least 4 hours to over night to firm and dry. Makes 6 to 8 dozen.

EASIEST FUDGE I KNOW

1 pkg milk chocolate chips (12 oz)
1 cup sweetened condensed milk
3 tbsp butter
1 tsp vanilla
1 cup chopped nuts of choice

Melt chocolate chips in top of double boiler placed over hot (not boiling) water and stir until melted. Add the milk, butter, and vanilla and blend well. Stir in nuts. Spread mixture into lightly oiled 8-inch square pan and let cool 3 to 4 hours to set. Cut into squares.

Both candies are easy to prepare and make wonderful gifts to give.

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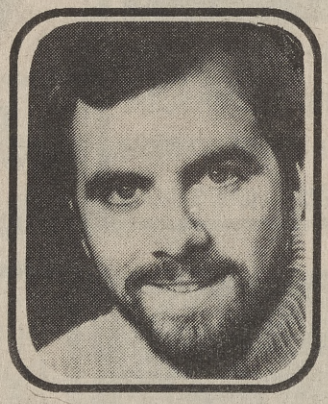
History

by Douglas N. Lewis



I've always loved history, whether it be in the classroom or just my own personal reading. There's something so interesting about the past, something so relevant and applicable to the present. And the more personal the history, the better. One of my favorite professors in college was so good at passing on her knowledge, mostly because she didn't just teach a lot of dates and places, but because she had the "inside scoop" on so much that occurred. She taught European history, from 1650 to 1850, and she had the most funny and obscene stories about the movers and shakers of the time period that appear so cold and lifeless in the textbook. But I always wondered how she could have possible known all those things. I mean, if we can't even apprehend the truth about something like Vietnam, which is in our own time, how could she find out such minute details about people who lived hundreds of years ago? I think that it's important to understand the nature of history.

History is a record of events, and yet much more than a simple chronology. Someone either experienced something, was told something, or studied other extant histories, and then wrote down their perceptions so that future generations could understand what happened. What I'd like to bring into focus is the subjectivity of history. What is historically recorded was someone's idea of what was important, their subjective assessment, but that doesn't necessarily mean that what was recorded was an objective communication of an occurrence.

If you asked a person from the Soviet Union who defeated Nazi Germany, they would probably tell you that they did. But we here in the United States have been taught that we were the heros of World War II. So does that mean that the Soviet educational system is lying to their people? Or could it mean that our educational system is lying? Or maybe both systems are slightly embellishing the facts to encourage their own national pride and cultural mooring. This is a good example of how history can be seen as a political statement.

I read recently that the father of our country, George Washington, came to America aboard a ship of exiled criminals, and that he, himself, was a convicted thief; an example of how history can be written to say most anything we would like. Now, I don't know if this could possibly be correct or not; a lot that is written of history can never actually be proven. The point is, what we accept as historical fact is really our faith and trust in whoever the writer is, and what he believes. So what an historian chooses to write is quite a bit based on his own personal and political values. History is a political statement supporting whatever politic happens to be writing the book. Political because the viewpoint of the author colors his assessment of his subject depending on his stance as a subjective observer of events. Do you think that what our textbooks have to say about American dealings in Iran is the full story? Certainly the Iranian people have gone to great lengths to tell the world their version of America's historical influence in Iran. I think that it's possible that history, like beauty, is in the eye of the beholder.

Certainly a good historian deals with his subject as objectively as possible. But because of human subjectivity, history will always contain a portion of the viewpoint of the author. To illustrate, there are many types and variations on the historical theme: history as a lie posing as the truth (Columbus discovering America); history as truth posing as fact (the resurrection of Christ); history as fact taken out of context (America winning World War II); history as religious center (Catholicism and Judaism); history as entertainment (Ben Hur, I Claudius); and history as occupation (the law professions.)

History is not simply that which is written, but very importantly, that which is not. It's the conspicuous absence of many details that is a common link of all history. It must be uncovered. I think that it's important to never take one source's word for anything. Dissenting views are absolutely necessary in order to glean the truth behind history. So the next time you read an account of an event of person, read with a grain of salt, and if you really have an interest, read on from different sources. It could get more interesting.

Fiction

NINE LETTERS TO BETTY ALICE 1934-1935

by Lloyd R. Grosvenor

[Part 2 of 4 parts]

(The story thus far: It is the 1934-35 school year. Owen Marshall, 30, has taken a job in Union Hall, a country school. He has developed a hesitant interest in Franz Faust, nearly 18, who has returned to school and is in the 8th grade. Owen's letters are to his childhood friend, Betty Alice, a writer living in New York.)

R.F.D. #4, c/o Faust
Willoughby, Pa.
January 9, 1935

Dear Betty Alice,

A New Year! Where does the time go? It's been two months since I wrote you. I'm ashamed of myself.

I read your story again in Liberty Magazine. It's like listening to a piece of good music. I notice something in it every time I read it. I also noticed that you changed your name from Betty Alice Baldwin to Benjamin Baldwin. (I noticed the change the first time, but overlooked mentioning it because I was so preoccupied with telling you about what was going on in my life--selfish of me.) I should have thought you'd have chosen something more androgynous for a nom-de-plume.

Your card arrived the day after Christmas. I wasn't here. We have a week's vacation for the holidays. A week and a day, actually, as Christmas fell on Tuesday, and there's no use in sending excited kids to school the day before Christmas.

I spent Christmas with Mother (where else?). It seemed to please her. She was none too happy about my going to the Chicago World's Fair without her last summer, and I had hoped my Christmas visit would mollify her somewhat. Perhaps I should have taken her with me; but, apart from college, it was the first time I'd ever gone anywhere without her since my father went overseas during the war.

For Christmas, besides the usual muffler and fur-lined gloves, ties and the like, she gave me a picture of my father in uniform. She'd had it colored by some photo-painter with some kind of transparent paint they use nowadays. She was a bit miffed that the made Jack's eyes brown instead of blue. There he is with his airplane in the background looking smug and virile. Jack Marshall the Ace. I wouldn't tell Mother, but I put the picture in my desk drawer with the snapshots taken of him during the war. His was the War To End Wars, you know, Betty (or do I call you Benny now?).

We did a grade school version of Dickens ' Christmas Carol for the parents, with two bed sheets across the front of the school room, Frank Faust playing a poor but honest Bob Cratchet and Freddie playing a reluctant Scrooge. One of the Parsons twins (Ethyl, the blonde) played the Cratchet mother, and brunette Grethyl played the Spirit. (Only one spirit in this version.) It was replete and complete with "Bah, humbug!" and "God bless us,

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every one," and Franz did a studiously faithful job of pulling the "curtain" (sheets).

School was supposed to open last Wednesday, the 2nd; but the dirt road from the main asphalt road up to the school--about a mile--is impassable. When the weather clears a bit the farmers will have to come together and shovel it by hand. There's no snowplow service for dirt roads.

Now I see why I have some dumb kids in the higher grades. What teacher with any heart at all could fail any of these kids after they'd trudged through this kind of weather bundled in mittens, mufflers and galoshes? Just getting to school is a major accomplishment in itself. It is for me. And the Faust farm is relatively close. Some of these kids have to walk as far as three miles across drifted fields.

Being "sympathetically" passed is how Franz got to eighth grade without even learning to read and write.

We have been home a week and I've been tutoring all three boys right here for about three hours a day. That's about what they get in school anyway. And I've learned. That is to say, I've learned about them!

Franz can write his name. (Remember, it was on his drawing around Thanksgiving.) His father implied that Franz is just dumb. Hasn't been "right" since he fell out of the hay loft at age five and hit his head on a rock. Never has been able to learn much. Doesn't even talk much.

I have noticed that when he's at home, he does the farm work with willingness but otherwise keeps to himself. Plays with the dogs.

But I know dumb when I see it. At least I think I do. The Parsons twins. Now, there's dumb. Fifteen and in eighth grade. Of course, like most of the farm kids, they didn't start school until they were seven or eight years old. (It's the law now that they must start at age six.) Ethyl, the blonde, is a sweet, contented child. Nothing seems to bother her. Everything's always right, and she seems just glad to be wherever she is. Grethyl, on the other hand, is a little vixen, and bears cautious watching.

Here are these two eighth-grade girls who can read and write, are so-so in arithmetic and geography, but they learn slowly, ploddingly. And on the other hand, here's Franz: knows his number combinations, like 6 and 7 are 13, 8 times 3 is 24--all the multiplication table. You ask him, he can say it; but he can't read it and he can't write it. This is no dummy. Most perplexing.

During this week at home I found out he is through eighth grade and has returned. His father told me he expressed the desire to return after I came to board at the Faust home the week before school opened.

I'm tutoring the three of them in the dining room, and their mother has let us use her childhood school slate for a blackboard.

The two younger boys write their assignments, do their long division practice and read, while wide-eyed Franz just sits and watches and listens. Occasionally, I may ask:

"You understand what we're talking about here, Franz?"

And he just says: "Yes sir, Mr. Marshall. Yes sir!" and smiles a little.

The sound of his voice goes right through me and makes me feel as if--how can I say it? As close as I can

See Betty Alice Continued on page 19.

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SUNNY VALLEY

Old Lovers, an anthology about love between women over sixty, is being compiled by a couple in Oregon. Input from women across the country is needed in order to complete the work.

The authors are looking for the full range of feelings experienced by older lovers. They want their work to include experience of aging, experiences with family, professionals, body changes, fear of death, and death of a lover, joy in shared retirement, and pleasures in a long relationship.

Payment will be given in copies of the completed work. Deadline for contribution to **Old Lovers** is Valentine's Day 1988. Write: Jean Mountaingrove and Sunlight, c/o Womanspirit, 2000 King Mountain Trail, Sunny Valley, OR 97497.

BOSTON

David Scondras, Boston City Councillor, will speak about "The Social Impact of the AIDS Epidemic on the Gay and Lesbian Community" at a social and business meeting of the National Organization of Gay and Lesbian Scientists and Technical Professionals (NOGLSTP). The meeting will be 6-8 PM, Sunday, February 14, 1988, in room 109 of the Hynes Convention Center in Boston, and is part of the American Association for the Advancement of Sciences (AAAS) annual convention. David Scondras, an openly gay city councillor, has dealt with the AIDS epidemic and the gay community during his tenure as councillor. NOGLSTP hosts this meeting to augment the AAAS's coverage of the AIDS epidemic.

RENO

There will be a fundraiser show for the AIDS Foundation-Reno AIDS Resident Program, Silver State Gay Rodeo Association, and Parents-Friends of Lesbians and Gays (P/Flag). All organizations are in Reno.

The show will be held on February 15, 1988 at a location yet to be announced.

There will be a number of professional entertainers. Tickets will be sold at the door and at various establishments in Reno. Cocktails will be available at a wet bar which will be provided. There will be a door prize awarded, a dinner for two at one of Bally Grand's restaurants.

The co-ordinators of the show are Terry Scott and Jackson Connell.

DALLAS

A planning conference to explore forming a national network of S/M-Leather organizations is scheduled for Friday, February 12 through Sunday, February 14 in Dallas, Texas. Everyone interested is encouraged to attend and participate, regardless of an affiliation with an organization. Groups, however, are encouraged to designate at least one official representative.

The Disciples of de Sade are organizing the conference and registration. The tentative agenda for the conference is: Friday night, registration and hospitality suite; Saturday morning, workshops; Saturday afternoon, plenary session; Saturday evening, party (Fetish & Fantasy); Sunday morning, implementation workshops; Sunday afternoon, final plenary meeting (until 6 PM).

For more information, contact Disciples of de Sade, 3920 Cedar Springs, Dallas, TX 75219.

DAYTON

The Lesbian and Gay Center, incorporated in 1976, is a volunteer, area-wide service organization. The Center provides a telephone HOTLINE, (513) 228-4875, staffed evenings by volunteers to provide referral services and limited counseling. The Center is a meeting place with a positive atmosphere. Gatherings are held on Wednesday evenings at 7:30 PM at the First Unitarian Church 665 Salem Avenue. Informal programs, entertainment, and informal coffee houses are among the events the Center offers. The Center also offers consultational and educational services to the community at large about homosexuality and also addresses the concerns of Greater Dayton Area gays. Volunteers are needed at the Center to ensure its continued operation. For volunteer opportunities, please call the HOTLINE or write to PO Box 1203, Dayton, OH 45401.

YOLO

"Hot, Horny & Healthy," a workshop for gay and bisexual men who want to safely expand their sensual and sexual possibilities, is scheduled for Thursday Night, February 25, 1988, 7-10 PM. The event will be held at 311 Main Street, Yolo, California. The hosts are Gays of Yolo County. The participants will have a friendly and informal romp through healthy, non-sexual intimacy and safer sex. Although they will not have sex during the workshop, homework will be assigned! For more information, call (916) 661-6278.

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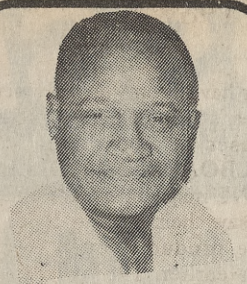

ERNIE BROWN
VIEWS FROM RIVER CITY

SACRAMENTO

Well, we got through the first month of 1988 unscathed. Actually, it was quite a month. Some of the highlights were: Saga-3, a week of fundraising events held at the Mercantile Saloon. A big success, they raised over $1,900!...Miss Beau's contest held at Beau's was an entertaining evening. A new MIss Beau was elected that evening!...The new owners of the Buffalo Club held their grand opening, and "grand" it was. The highlight was the music supplied by four beautiful girls who call themselves Sweet Release. I was spellbound just watching and listening to them play!...The Wreck Room on the 16th started off a 4-month event; Leather Space announces "Leather Night." This contest will terminate on April 16. Here is their schedule: Jan. 16 was "full leather"; Feb. 20 "Daddy's Slave Boy"; March 19, "Best Daddy"; April 16, "Hottest Couple." On the nights of these events you must register by 9:30. Show starts at 10:00. A great prize for the winners!...It's that time again. Closet Ball 88, contest to be held Sat. Feb. 13 at BJ/Scandals. Doors opening at 6 PM, show starting at 7 PM, adm. $7!...Every Sat. at the Buffalo Club 4-8 PM, Saturday Stampede. All you can drink (draft beer) for $4. Beer, games, lottery tickets every hour. Diamond Jim's Surprise Menu for your munching pleasure...Attention! Attention!! Friends, lovers, and/or significant others!!! A benefit for Hand to Hand. When? March 6, 1988. Where? Take-2. 2400 West Capitol Ave, West Sacto. Time, 7:30. Produced by performing artists of the gay community. For tickets, contact: Take-2, or Robby at (916) 447-0828!...If you are a Pisces, come in and sign up at The Merc. We are planning "A Big Pisces Party." Date to come later!...Lady Garnet will be hosting a Valentine's Day Party at Faces. Also coming to Faces this month, the one and only The Village People. Stop by Faces for their schedule...The Western has some events scheduled too. Stop in the visit with them and say "hello" to their new bartender, Stanley!...I think the month of February is going to keep you all very busy with all the events taking place...Here is something I would like to talk about. Prejudices. I know this is a subject that makes everyone nervous. However, it's there, it's out there in our community. For example, the other day I heard a guy say, "This used to be a good bar, a men's bar, but not anymore; too many women are coming in." This attitude is so asinine; prejudices are so stupid. We are now faced with an epidemic, we need each other: boys & girls. And we specially need our gay women. They are the only ones in our community who can donate blood. They are, whether you like it or not, our "blood sisters." So think about that next time you hear someone say something derogatory like the above quote. If we are going to start segregating ourselves away from each other, divided we'll fall. Sometimes it seems like we're as narrow minded as the homophobic community is. Remember, prejudice squints when it looks and lies when it talks. It is never too late to give up prejudices. Let's stand together. Think about it.

The Best of 1987

1987, "the year that should never have been," actually never happened--music wise that is. This year's bulk of the best selling releases according to BILLBOARD and ROLLING STONE magazines were albums that saw their birth in 1986; for some products, even twenty years earlier. 1987 was like a leftover feast in music. Paul Simon's--GRACELAND, Anita Baker's --RAPTURE, Luther Vandross's--GIVE ME THE REASON, Peter Gabriel's--SO, and still other oldies but goodies from 1986 dominated 1987 charts. Even the Beatles were topping the charts once again, twenty years later, this time in the configuration of compact discs, and the sound quality which wasn't so digitally perfect left many consumers feelin' not so groovy. This year generated few new interesting faces or sounds. It reminded me of the wedding tradition--something old, something blue, something borrowed, but there was nothing new. It was a sharp contrast to only three years ago which saw fresh faces, ideas, and brought forth some great sounds.

A frightening musical aspect of the last year was the mainstream growth of heavy metal and rap/beat music. This brings me to question: "What is happening to the taste of today's young consumer's market?" This is not music, nor does it render any positive social or artistic value to popular culture, just more unneeded noise pollution blasting out of car windows at ear-shattering decibels. Roll up your windows and change the station. "Develop a taste for good music" is good advice for the next generation.

1987 was a very good year for GOOD OLD ROCK 'N' ROLL. The music of the 1950s was very much alive--Elvis Presley, Chuck Berry, Roy Orbison, Sam Cooke, and Ritchie Valens--at the movies, on the radio, in the media, and at the top of the charts. The traditional sounds of the 50s was everywhere giving us a music blast in honest and true rock and roll.

To grow a little more mold on 1987, the Academy of Recording Arts and Sciences recently announced the nominations for the 1987 "Grammy Awards." Four of the nominations were originally from 1986 and had been previously part of the 1986 nomination process. Onwards and backwards we do go.

But out of the heap of leftovers and noise come some very good releases and a couple of fresh faces that deserve the title, "THE BEST OF..." When I started to compile this list, I decided it would be based on the artistic value and statement that the album and recording artist or artists made, not on records sales. Subsequently, several releases that did not see the light of day on charts that were tabulated according to sales data find sure footing within this survey, for here are assembled, from an artistic viewpoint:

THE TOP 75 ALBUMS OF 1987

1. **The Joshua Tree**, U2, (Ireland); 2. **...Nothing Like The Sun**, Sting, (A&M); 3. **Bad**, Michael Jackson, (Epic); 4. **Faith**, George Michael, (Columbia); 5. **Whitney**, Whitney Houston, (Arista); 6. **Chris Isaak**, Chris Isaak, (Warner); 7. **Trio**, Parton, Ronstadt, Harris, (Warner); 8. **LaBamba** [soundtrack], Los Lobos, (Warner); 9. **One Voice**, Barbra Streisand, (Columbia); 10. **It's Better To Travel**, Swing Out Sister, (Mercury); 11. **Solitude Standing**, Suzanne Vega, (A&M); 12. **...Live In Australia**, Elton John, (MCA); 13. **Tango In The Night**, Fleetwood Mac, (Warner); 14. **Recently**, Joan Baez, (Gold Castle); 15. **If I Were Your Woman**, Stephanie Mills, (MCA); 16. **Running In The Family**, Level 42, (Polydor); 17. **Actually**, Pet Shop Boys, (EMI);

See More MUSIC, page 24.

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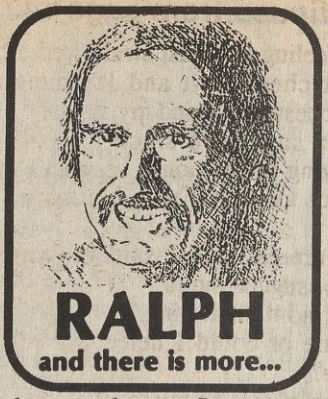

RALPH

and there is more...

In that strange way in which "accidents" turn out to not be accidental at all in our lives, I have turned up an affirmation of Willis Harmon's which I am now making the centerpiece of my "affirming," and increasingly a centerpiece of my life. I found it by "accident" in an old issue of a journal from the Institute of Noetic Sciences which had been on my desk for what must be several years. I was looking for something else, but when I came upon this, I was so struck with the appropriateness of the affirmation in this time of increasing change and in these months and years-to-be since the Harmonic Convergence, that I have been sharing it with everyone who will listen.

If you have ever puzzled (since you were a sophomore, that is!) about the "purpose of life," then perhaps this is for you. Here it is:

"I have no other desire in life, no other goal, than to know that deepest part of myself, and to follow that."

Try it on for size. First of all, does it frighten you? It might, for many of us have been so conditioned to choke off vital parts of ourselves in many was, ever since childhood, that we truly fear what might be the "deepest part" of our being.

Sure, there is a lot of "stuff" below the surface of the nice veneer we allow ourselves to show to the world. We gagged on much we were "fed." But the wonderful secret is that deeper down, down at the level of the core of whom we are--or "who you really are," as I like to put it, is a center of complete and total love and that is who you are. That core is loving, trusting, beautiful, whole, and good. That is there in everyone, without exception, but many of us have been so busy worrying about stuffing down the scared and angry parts that we have been oblivious to the fact that beneath the stuff we "stuff" is pure gold. Or, as I have personally experienced it in moments of clarity, a honied center of pure, golden, flowing love.

For those who recognize that deep lifelong yearning in you for that "more," for the love and light and beauty that you always knew, deep down, life should have to offer, then I suggest this affirmation. It will begin the process of reaching down deeply into you and tapping into that core of love that is there, waiting to come out. And it will come out!

Tape the affirmation to your mirror so you'll see it every morning. Put it on your tape with your other affirmations, if you are already doing them. Let it begin to run in your mind, all day long, like mantra. Allow yourself to KNOW that that is what you are here on planet earth for...to discover what is best and most loving in yourself and be guided by that.

You'll know when it begins to "work" for you. You'll find that you are much more willing to say "Yes" to life and to people. And, you will also notice that it is becoming easy to say "No," when that is appropriate. And, better still, you will find that now you know what is appropriate, and that your guide to what is worthy and valuable was actually "built in" all along and you did not have to go to someone else to learn what you "should" do. Indeed, it will no longer be a matter of "should," but rather a matter of YES!

[Ralph H. Walker is creator of The Loving Brotherhood and the ALL NEW YOU Experience. There are spaces available for the ALL NEW YOU Experience at Kalani Honua in Hawaii, April 1, 2 & 3. 1988. Write to Ralph for details at PO Box 556, Sussex, NJ 07461 or telephone (201) 875-4710.]

Betty Alice Continued from page 14.

come to describing this feeling is--I just swallowed a big piece of apple without chewing it and it's hanging somewhere between my chest cavity and my stomach.

This evening Franz suggested since I wasn't in school, I might find staying in the house very dull, and perhaps I'd like to go out tomorrow with him while he does the barn chores.

"I might find it interesting," I said by way of accepting. "Thank you for suggesting it."

"Yes sir. You might find it interesting."

Was he parroting me or could I detect something more personal in his tone?

Dear dear Betty Alice, please be my mentor!

Truly, truly yours,
Owen Marshall

January 12, 1935

Dear Betty Alice,

I couldn't wait 'til you answered my letter to write you again. Where can I start so you'll understand the meaning of all that has happened?

At the stable chores. I think that's where it started. Yes, yes.

Well, I felt a little foolish and a bit like an unused wheel standing around in Heinrich Faust's overalls (much too big around), his stocking cap, my hands thrust into the pockets of his old navy pea-jacket against the cold that penetrates the cow barn with a stinking stillness.

Franz did the morning milking of the four Guernseys with practiced hands. Steam rose from the buckets and puffed from the cows' nostrils, while the warm milk zip-zipped against the side of a galvanized bucket. He does it with such rhythm!

He pitch-forked the manure into a kind of hopper on a pulley cable, where it was swung out of the barn to a steaming pile some distance away. He fed the cows some kind of mealy grain and forked hay down from the loft.

Outside, he said: "Right there's where I fell on my head, Mr. Marshall. I was only five. Climbed up there to get my cat. Then after that, Papa shot the cat in the barnyard for eating the baby chicks. Papa always says I've had a screw loose ever since that fall on the head. I'm always bumping into things. Papa used to say: 'Dat boy, he iss zo clumssy!' and he never would let me run any of the machinery. He said he knew I'd wreck it."

It was the most I had ever heard him speak since I'd known him. To keep him talking, I sprinkled "...uh-huh..." and "...well, well..." into his monologue.

He went on: "...and Mama was always at me for walkin' in the cow dung. And she still makes me wear special shoes and clothes and change and wash when I come in from the barn."

He looked at me with what I thought was wistful eyes (Am I reading something into this?) and stumbled on:

"I suppose I have got some screws loose, Mr. Marshall. I always wanted to learn--really. And then you came. And I asked Papa if I could go back to school. I thought maybe I could learn from you and maybe someday write more than my name. Maybe read books. I always been kind of alone since the accident. Don't think folks want much to do with me. So I just keep to myself."

"I noticed you don't play ball or any indoor games

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with your brothers."

"Well, I tried ball once or twice and I never could hit it and I never could catch it. It always seemed to all of a sudden be coming at my head. I just play with the dogs. They don't expect much."

I followed him to the part of the barn where they keep the heavy farm equipment. He showed me the Caterpillar tractor they'd bought in '33 and the hay rake and the mowing machine.

"Papa wouldn't let me touch any of this," he said, a little regretfully.

A little needle of truth insinuated itself into my mind.

I said. "Franz, how many fingers am I holding up?"

"One?"

"Now how many?" I held my two gloved fingers together.

"One!"

I spread my fingers. "Now?"

"It's too dark in here. Outside I could tell maybe."

I said: "Why is it you step in the cow dung?"

"I dunno. I always have."

"Do your brothers step in cow dung?"

"I don't think so. Not very often."

"Does your mother make them change their clothes and shoes when they come in?"

"No."

"Can't you see things underfoot where you're walking?"

"I can always tell after."

I thought for a moment about how he had always smelled like Ivory soap when I was near him--not like other farm workers whose barn odor clings to them. I'd never seen him washing or doing any of the changing he spoke of. There is a small alcove off the pantry connecting the back porch and the kitchen where they all come through from chores and leave galoshes and outer coats. Now that I thought about it, Franz was always the last to come through. I just figured he was dallying for some reason.

"Franz," I said, laying my gloved hand on his shoulder, "how would you like to go in to Willoughby with me tomorrow?"

"Tomorrow? Sure. I'd like to do that." His face almost said: 'I'd like to go anywhere with you.' Then he added, almost as an afterthought: "What for?"

"I think an eye examination is in order."

Now, here it is Saturday night and the visit to the optometrist is over. The truth about Franz is he can hardly see! O, he sees well enough to survive. Well enough to do his chores. But not enough to play ball, read or write. Don't know why. Could've been from the blow on the head. Who knows? Don't care. All I care about is that now he can see. The optometrist lent him a pair of glasses to wear while his prescription glasses are being ground by the optician in Pittsburgh.

The look of wonderment on that boy's (man's?) face when he looked through the lenses at the world he was seeing for the first time--really seeing--struck like a huge silver bell in my heart.

When he first put the glasses on and turned from the doctor to me, he stared at me in a long awesome silence, scanning my face in a way that was almost embarrassing. I had to turn away from him so he wouldn't see my tears starting.

In my old Model A Ford on the way home, he said:

"Mr. Marshall, I can even see the little tiny black specks all over your face." He touched my cheek. "They're kind of bristly whiskers. I wonder if mine look like that. I could always feel them--"

I stopped the car, let him see his reflection in the rear-view mirror.

"They're not dark like yours," he said.

On the road again, he gazed at the passing landscape in total rapture.

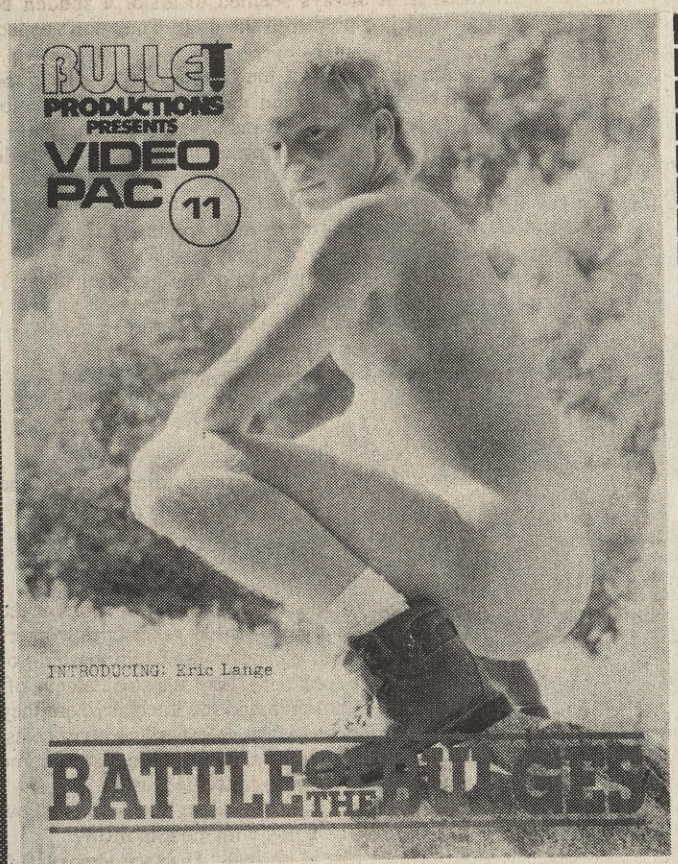
Now I shall really be able to tutor him; and once he learns, I'm sure he'll read everything he can get his hands on.

How can I express my elation over this!

My best to you and your friend.

As ever,
Owen Marshall

(To be continued next month.)



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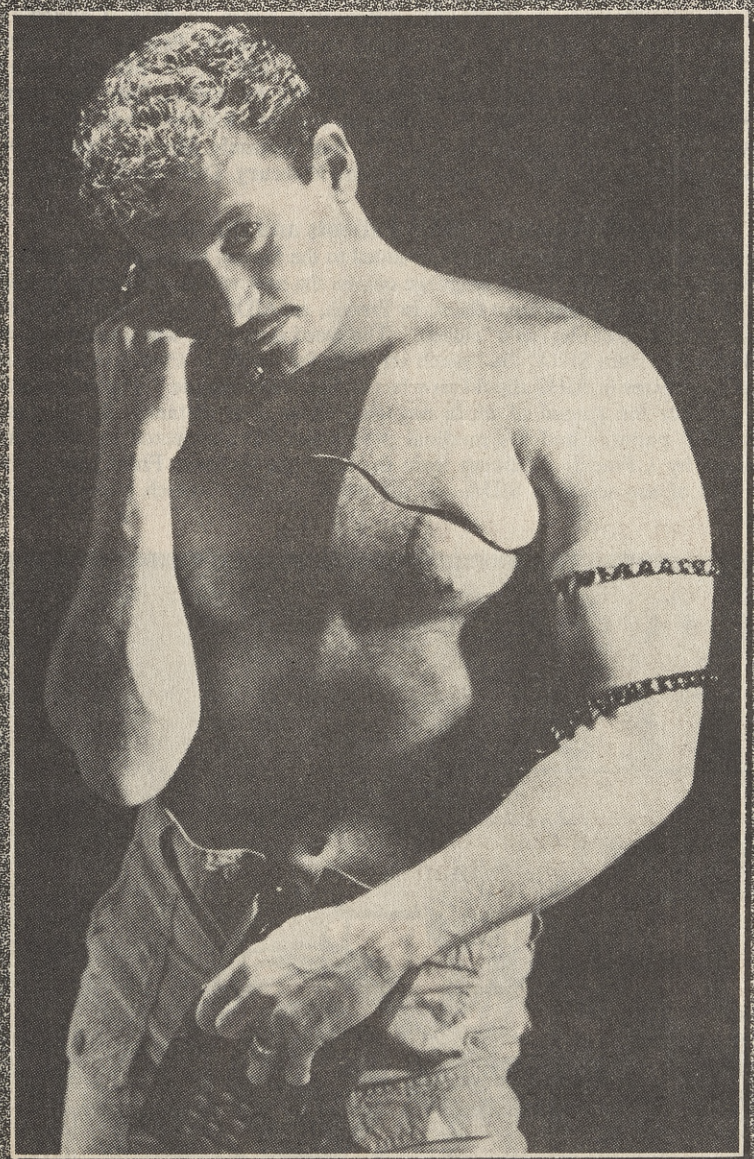

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More MUSIC, from page 17.

18. **South Pacific**, Various, (CBS); 19. **Collaboration**, Benson/Klugh, (Warner); 20. **Will Power**, Joe Jackson, (A&M); 21. **Duotones**, Kenny G, (Arista); 22. **Dirty Dancing** [soundtrack], Various, (RCA); 23. **Forbidden Lover**, Nancy Wilson, (Columbia); 24. **Just Like The First Time**, Freddie Jackson, (Capitol); 25. **Reservations For Two**, Dionne Warwick, (Arista); 26. **Jonathan Butler**, Jonathan Butler, (Jive); 27. **Go**, Hiroshima, (Epic); 28. **Famous Blue Raincoat**, Jennifer Warnes, (Cypress);, 29. **Crowded House**, Crowded House, (Capitol); 30. **Stories Without Words**, Spyro Gyra, (MCA); 31. **Broadcast**, Cutting Crew, (Virgin); 32. **Glenn Medeiros**, Glenn Medeiros, (Amherst); 33. **Robbie Nevil**, Robbie Nevil, (EMI); 34. **Jody Watley**, Jody Watley, (MCA); 35. **Sign 'O' The Times**, Prince, (Paisley Park); 36. **One Heartbeat**, Smokey Robinson, (Motown); 37. **Still Life (Talking)**, Pat Metheny Group, (Geffen); 38. **All In The Name Of Love**, Atlantic Starr, (Warner); 39. **Document**, R.E.M., (I.R.S.); 40. **Heart Over Mind**, Jennifer Rush, (Epic); 41. **Beverly Hills Cop II** [soundtrack], Various, (MCA); 42. **Coming Around Again**, Carly Simon, (Arista); 43. **Another Woman In Love**, Maureen McGovern, (CBS); 44. **Bete Noire**, Bryan Ferry, (Reprise); 45. **Everlasting**, Natalie Cole, (Manhattan); 46. **Man Of Colours**, Icehouse, (Chrysalis); 47. **Simple Minds Live**, Simple Minds, (A&M); 48. **Hometown Girl**, Mary Chapin Carpenter, (Columbia); 49. **Dancing On The Couch**, Go West, (Chrysalis); 50. **The O'Kanes**, The O'Kanes, (Columbia); 51. **Wheels**, Restless Hearts, (RCA); 52. **Harmony**, Anne Murray, (Capitol); 53. **No Protection**, Starship, (RCA); 54. **At Home**, Janis Siegel, (Atlantic); 55. **Two Stories**, Williams Bros., (Warner); 56. **Jarre By Jarre**, Maurice Jarrie, (CBS); 57. **Wonderful Life**, Black, (A&M); 58. **Dreaming**, Amanda McBroom, (Gecko); 59. **The Other Side Of Midnight**, Dexter Gordon, (Blue Note); 60. **Just Gets Better With Time**, The Whispers, (Solar); 61. **Deep Breakfast**, Ray Lynch, (Music West); 62. **Keys To The City**, Ramsey Lewis, (Columbia): 63. **Brazilian Romance**, Sarah Vaughan, (Columbia); 64. **Ian Foster**, Ian Foster, (MCA); 65. **Midnight To Midnight**, Psychedelic Furs, (Columbia): 66. **The Breakfast Club**, The Breakfast Club, (MCA); 67. **Mosaic**, Wang Chung, (Geffen); 68. **Heart And Soul**, Ronnie Milsap, (RCA); 69. **Exiles**, Dan Fogelberg, (Epic); 70. **Heartland**, The Judds, (RCA); 71. **Always & Forever**, Randy Travis, (Warner); 72. **Standard Time**, Wynton Marsalis, (Columbia); 73. **Bad Animals**, Heart, (Capitol); 74. **Chronicles**, Steve Windwood, (Island); 75. **Cloud Around Mercury**, David Torn, (ECM).

New French Words for AIDS Patients and Doctors

Two new words have recently been officially added to the French language. The official agency for the maintenance of the French language coined the new words to describe people who have AIDS and the people who treat them. In French, an AIDS patient should now be referred to, at least in official circles, as a "sideen." The word is more or less pronounced as "see-day-en"; it is derived from SIDA, the French acronym for AIDS. In French, a physician or researcher who specializes in AIDS should now be called a "sidenologue." The new words are intended to counter the spread of more negative terms. For instance, in the past, associations of AIDS patients and the medical profession have objected to the word "sidaique," invented by a French politician from the far-right National Front party. The offensive term plays of the acronym SIDA and the word "sadique" which translates into English as "sadist."

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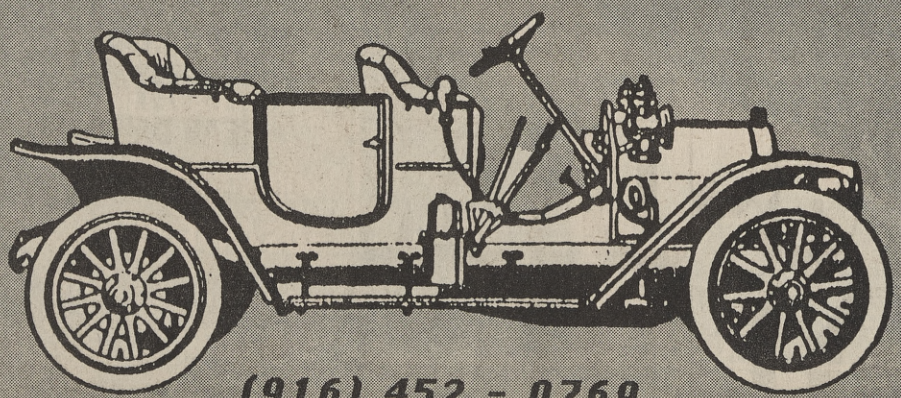

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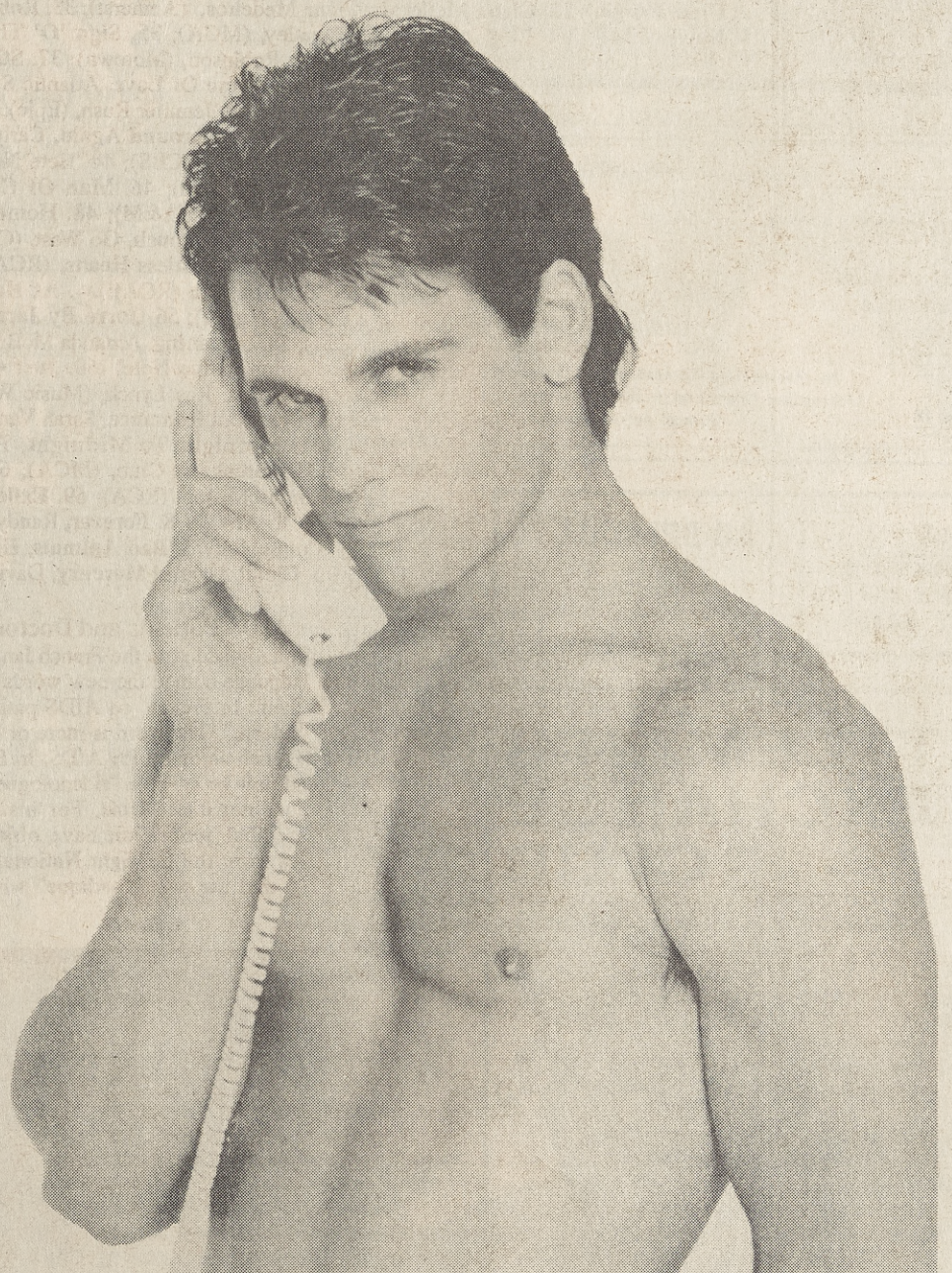

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HOROSCOPES

by Dr. Pat Larr

AQUARIUS (Jan 20-Feb 18): A teddy bear bounds into your life this month, and we know how you like to play with dolls!

PISCES (Feb 19-Mar 20): Let that special someone out of the dog house for Valentine's Day. You've had him on a short leash long enough.

ARIES (Mar 21-Apr 19): Mysterious midnight phone calls shatter your dreams. Wake up and smell the coffee. Your dream lover is on the line.

TAURUS (Apr 20-May 20): Cupid plucks your heart strings just in time for Valentine's Day. And you'll be plucked like you've never been plucked before.

GEMINI (May 21-Jul 22): Pull out all the stops for Valentine's Day, and that special someone will give you double back on the deal.

CANCER (Jun 21-Jul 22): That special someone pumps some muscle into your relationship mid-month. Enjoy!

LEO (Jul 23-Aug 22): There's no escape from the office of the Damned. Maybe it's time to look for another job.

VIRGO (Aug 23-Sep 22): Venus enters your House of Romance for a one-night stand on Valentine's Day. You'll be standing at attention all night long.

LIBRA (Sep 23-Oct 22): It's about time that you and that special someone got something straight between you. Go for it!

SCORPIO (Oct 23-Nov 22): You get to the bottom of things mid-month when you meet someone who wants to whip you into shape. Enjoy!

SAGITTARIUS (Nov 23-Dec 21): Mid-month you meet a doctor who loves to play doctor. You know you look good in a nurse's uniform.

CAPRICORN (Dec 22-Jan 19): You uncover a true blond this moth--does this mean spring is just around the corner?

FAUX PAS

by Ed. E. Kett

Dear Edwards,

Recently the company I work for hired a new employee. This guy has a very cute smile, a very friendly manner, and wears a wedding ring. Although there is a picture of his wife and kids on his desk, I can't help thinking that I've seen him out at our local bars, bit I'm not quite certain. Fortunately, he's not my boss, but how do I discreetly determine whether this gentleman is one of the boys or not?

Always,
Raymond

Dear Raymond,

Better safe than sorry is the motto for the late eighties, in case you hadn't heard. It's best for a gentleman to mind his P's and Q's at work, and hope that you run into you co-worker afterhours when you'll have a better chance to compare notes and things.

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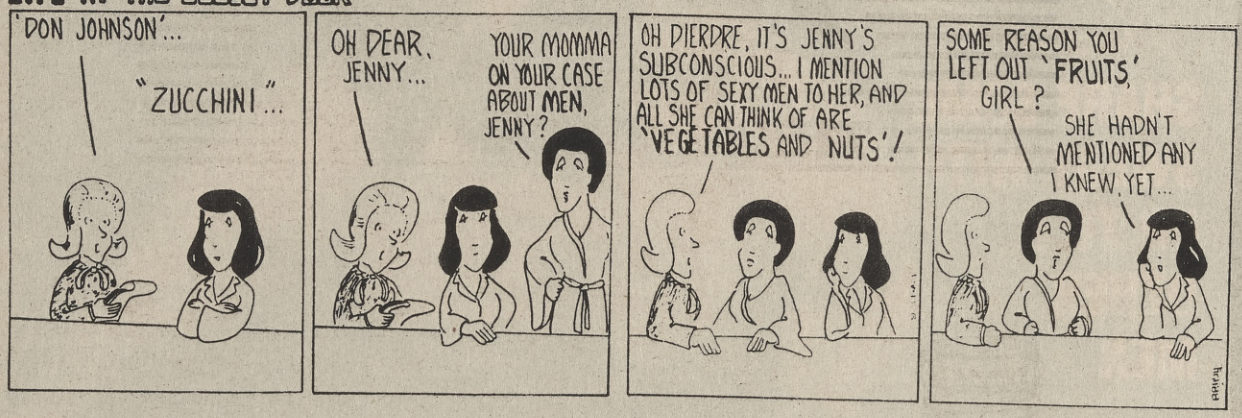
'DON JOHNSON'...
"ZUCCHINI"...
OH DEAR, JENNY...
YOUR MOMMA ON YOUR CASE ABOUT MEN, JENNY?
OH DIERDRE, IT'S JENNY'S SUBCONSCIOUS... I MENTION LOTS OF SEXY MEN TO HER, AND ALL SHE CAN THINK OF ARE 'VEGETABLES AND NUTS'!
SOME REASON YOU LEFT OUT 'FRUITS,' GIRL?
SHE HADN'T MENTIONED ANY I KNEW, YET...

Dykes to Watch Out For

PRIDE & PREJUDICE
©1987 BY ALISON BECHDEL
WE'RE NOT GOING BACK!!
WHAT A GREAT DAY FOR A MARCH! LOOK...THERE'S MO!
HEY, MO! HAPPY GAY PRIDE! I WANT YOU TO MEET MY FRIEND HARRIET FROM THE CENTRAL AMERICAN TASK FORCE!
HEY, CLARICE. TONI! HI, HARRIET.
NICE TO MEET YOU, MO! WE WERE JUST AGREEING THAT GAY PRIDE DAY IS OUR FAVORITE HOLIDAY OF THE YEAR.
YEAH? MINE TOO! BUT DON'T YOU THINK THE WHOLE THING IS GETTING KIND OF CONSERVATIVE?
DON'T YOU SEE THE INFLUENCE OF REAGAN AND AIDS? THIS COUNTRY IS IN POLITICAL RETROGRADE AND GAY PRIDE IS GOING ALONG WITH IT!
FIGHT AIDS NOT GAYS
UH-OH.. HERE SHE GOES..
LOOK AT THIS MARCH! WE'VE STOPPED SAYING "WE'RE QUEER AND HAPPY ABOUT THAT WAY, SO YOU'D BETTER GET USED TO IT."
GAY & LESBIAN CATHOLIC MARTYRS
..SOON TO BE SAINTS!
NOW IT'S MORE LIKE, "SEE, WE'RE JUST AS PATRIOTIC, GOD-FEARING, AND RED-BLOODED AS THE REST OF YOU WHOLESOME AMERICANS."
I'M A YANKEE DOODLE DAN-DY... A YAN-KEE DOODLE DO OR DIE!
MEN'S CHORU
RELIGION! PATRIOTISM! FINANCIAL SECURITY! DOESN'T ANYONE REALIZE?! WE'RE CONSPIRING IN OUR OWN OPPRESSION! WHERE HAS OUR OLD SPIRIT AND OUTRAGEOUSNESS GONE?!
LE$BIAN INVESTMENT BANKERS
MO, THERE'S PLENTY OF SPIRIT AND OUTRAGEOUSNESS HERE! WILL YOU LIGHTEN UP AND TAKE A LOOK AROUND? YOU GET SO WORKED UP, YOU ONLY SEE THE THINGS THAT SUPPORT YOUR DEPRESSING THEORIES!
FUCK GENDER
JEEZ! MAYBE YOU'RE RIGHT! MAYBE I OTTA JUST WANDER OFF INTO THE CROWD AND STOP RUINING THE MARCH FOR YOU GUYS!
IS SHE ALWAYS LIKE THIS?
YOU GET USED TO IT.

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BODY RUB, reasonable, Gregg, (916) 443-4173. [82ME]

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NEED FRIENDS: If you need friends, I'll share mine. If you want sex, that's easy to find. But, if you want a special person, heart, love, mind then drop me a line. I"m one of a kind. Buddy, PO Box 62, Woodland, CA 95695 or call (916) 661-6210. Photo gets mine. [84PL]

GOOD LOOKING butch guy, 38, wants to meet [maybe even to meat!] another butch guy under 40. If you are not into unbutch cultural things (music, literature, luxury cars, etc.), call Mark at (916) 344-3473.

LOOKING for that special friend under 40. I'm early 30s, educated, slim, smooth. Let's discover our common interests together. Bill, PO Box 1264, Yuba City, CA 95992. [83PL]

FIVE SACRAMENTO residents, varying ages and interests from good conversation to long walks--heavy breathing to....Want to meet others outside the bar scene to develop friendships and maybe long-term individual partnerships. Let us know about yourself, interests, and your preferences in friends, "etc." We'll respond individually. Write Patlar, PO Box 22402, Sacramento, CA 95822. Atten. Patlar ad 12-10.

COMMUNICATION, communication, communication! The three most important ingredients of a quality relationship. Others? A good sense of humor, warm personality, physical attraction, intelligence, and true friendships. I'm a professional WM, mid-40s, capable of each of the above. I enjoy shopping, walking, and communicating. I'm looking for a friend with similar characteristics and a positive outlook, a sense of adventure, appreciation for the spontaneous, and a great smile. If this is you...let's communicate! Write Patlar Ad 3-04, c/o Patlar, PO Box 22402, Sacramento, CA 95822.

21-40 TYPE gwm 24 5'9" 160# brown hair and eyes with glasses, Nevada native seeks a cute cowboy or jock or hunk with a moustache. The ones I like have blond, black, red, or brown hair. Seeking a California, Oregon, or Nevada native for meaningful relationship. I like to go dancing or to spend quiet nights together as lovers, or go the the movies or dinner or stay home and do it. Like to drive out of town and make love under the stars. Like all kinds of food and music. No drugs or poppers. Tobacco & social drinking OK. Have Sun/Mon off; would like lover to have same days off. I've live in Sparks and play in Reno. I don't drive. I like guys with all sorts of names!! Call 3-6:30 PM (702) 359-3419 M & F. Ask for Steve or reply to Resident, Apt. 9, 930 1st, Sparks, NV 89431. (88PL)

SON/LOVER, gwm 50 yrs wants son or lover 18-25. Runaways welcome, no drugs, tvs, fats, weirdos. Will help relocate rt person. Photo must. Free room/board. PO Box 332, Litchfield Park, AZ 85340. [83PL]

HANDSOME LOVER WANTED: GWM 24, 5'9" 160 lbs, brw hair and eyes looking for handsome cowboy or jock for longterm relationship, go dancing, cuddle under the stars. No drugs or poppers, like all kinds of music, not heavy, read or look at GQ Magazine. Call Sun/-Mon 11:05 AM to 6:05 PM. (702) 359-3419. [81PL]

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ASIAN MALE seeks gwm for possible relationship. Me: 5'7", 170, stocky. Interested in person who is 34 to 45 with similar characteristics, to make a love connection. Light drinker OK. No drugs, no smoking. Write Patlar (PL-128), PO Box 22402, Sacramento, CA 95822. [82PL]

HAIRY MAN/admirers; New/hot nat'l adlistings. Info $3; Hair, 59 W. 10 St, NY NY 10011 (83PL)

LATIN MALE, 23, 5' 11", seeks latin or gwm 18-40 to give and receive erotic massages, etc. Call Tony at (916) 921-9928 for appt. (No drunks, drugs, or j/o calls.) [82PL]

CLEAR LAKE lonely country guy, can you help? Phonepal, exciting photos, or even in person! I'll treat you right. Wayne, PO Box 1000, Lucerne, CA 95458, (707) 274-8694. [81PL]

HANDSOME lover wanted, 24-50. GWM 24 5'9" 160 lbs, Nevada native looking for Calif. lover with blond hair, blue eyes, baby face who goes by the name John, Dave, Steve, Mike, Pete, Paul, Ed, Curt, Bob, Rob, Jim, Joe, Jason, Rick, Don, Skip, Bill, Dan, Don, Len, etc. who likes to go dancing, to cuddle at night under the stars or in my house. You have a blue or red mustang. You will be treated like a queen. I need a reply and photo because I will be putting your photo in a box and on November 18, 1987 I will play "pick a lover" in order to play "send a photo." Send reply and photo to Steven Morrison, 930 "I" Street #9, Sparks, NV 89431. [712PL]

MEN 280 POUNDS TO 500 POUNDS! Chaser wants to meet you for a one-on-one. Write Reginald Simmons, Collins Hall, Rm. 11, 2088 No. Beale Rd., Marysville, CA 95901. [83PL]

GWM, good looking, 26, 5'10" 150 lbs, straight acting. No: AIDS, herpes, overweights, heavy drug users please. Jim PO Box 237, 3317 Julliard, Sacramento, CA 95825. [87PL]

MATURE WGM, stable, employed, likes movies, eating out, quiet life, small parties, seeks stable employed BGM, 30 to 40. NOT INTERESTED IN DRINKING AND DANCING ALL NIGHT! Write w/phone number and I will call. Write PATLAR; PO Box 22402, Sacramento, CA 95822. Attn: PATLAR Ad 1-02.

LET'S EXPLORE the possibilities. Affectionate/caring type prefers same for relationship. If you fit that description, I want to meet you. Whether you're 28 or 48...age is not important. A lean, trim physique is. Whether you have a GQ model's face is not important. An honest intent to have a relationship is. Wouldn't it be nice to find the man who loves you as much as you love him? If you find this interesting, let's discuss the other interests we have in common. Let's explore the possibilities. Send a letter to Patlar Ad 2-01, PO Box 22402, Sacramento, CA 95822.

LOOKING FOR BIG FOOT in Northern California's wilds. Also looking for someone to help me look...someone who enjoys the mountains, wilderness on 1 to 1. Prefer someone in 20s or 30s. Sincere, no smoke, drink or drugs. Masculine only. Send ltr & photo to Patlar (PL-134) PO Box 22402, Sacramento, CA 95822. [82PL]

TOP MAN wanted, Earl (916) 448-4173. (811PL)

BI, W/M, 42 seeks others into cross-dressing to teach me. Arthur, P O Box 163472, Sacramento, CA 95816 [82PL]

ANIMAL wants meat: Beef for breakfast, hunks for lunch. Trim 30 GWM seeks friends for safe fun with flexible schedules. Send letter with photo (to be returned) to Patlar, (PL-133) PO Box 22402, Sacramento, CA 95822. [84PL]

GWM looking for housework in exchange for room. Call (916) 452-0769, & leave message for Jess. [82PL]

HOT POLAR BEAR wants steady cub stud. Write PATLAR, PO Box 22402, Sacramento, CA 95822. Attn: PATLAR Ad 1-01.

RENTALS

SHARE APT., cheap Gregory. (916) 443-4173. [82RS]

ROOMMATE WANTED: Looking for quiet gwm, no drugs or smoking, to share 2-bedroom house in Sacramento. $250 & 1/2 utilities. (916) 424-9329. [82RS]

GAY MALE to share large new South Natomas (Sacramento) home with gay male. Must be neat, clean. $350. (916) 927-2500. [82RS]

ROOM & BOARD, lg furnished room in older home, 6 blocks so. DMV & Broadway. Includes utils. & meals prepared. $450 mo. (916) 452-0769.

FOR SALE

FRESNO AREA: Your Naked Love Fantasy on Video with your lover. Still available. Send $2 for prices. R.E.F. PO Box 1149, Hanford, CA 93232-1149. [82FE]

SERVICES

GAY DATING. ComQuest is the safe interesting way to meet gay friends or partners. You choose the age, race, lifestyle, economic status, and physical attributes of the 20 men whose contact information you'll receive. No fees exceed $30. Call for a free brochure. ComQuest 800-633-6969 24 hours a day. [82SS]

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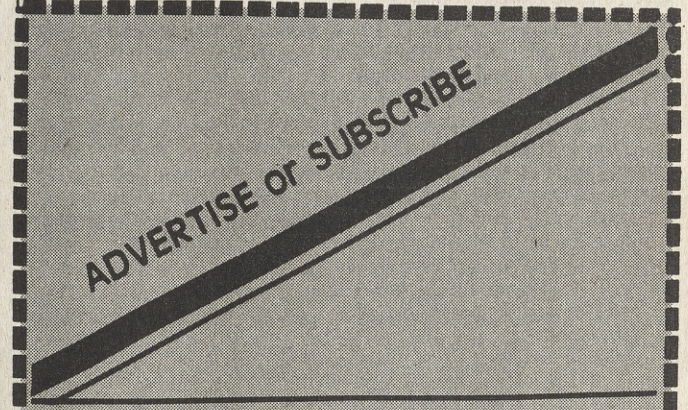

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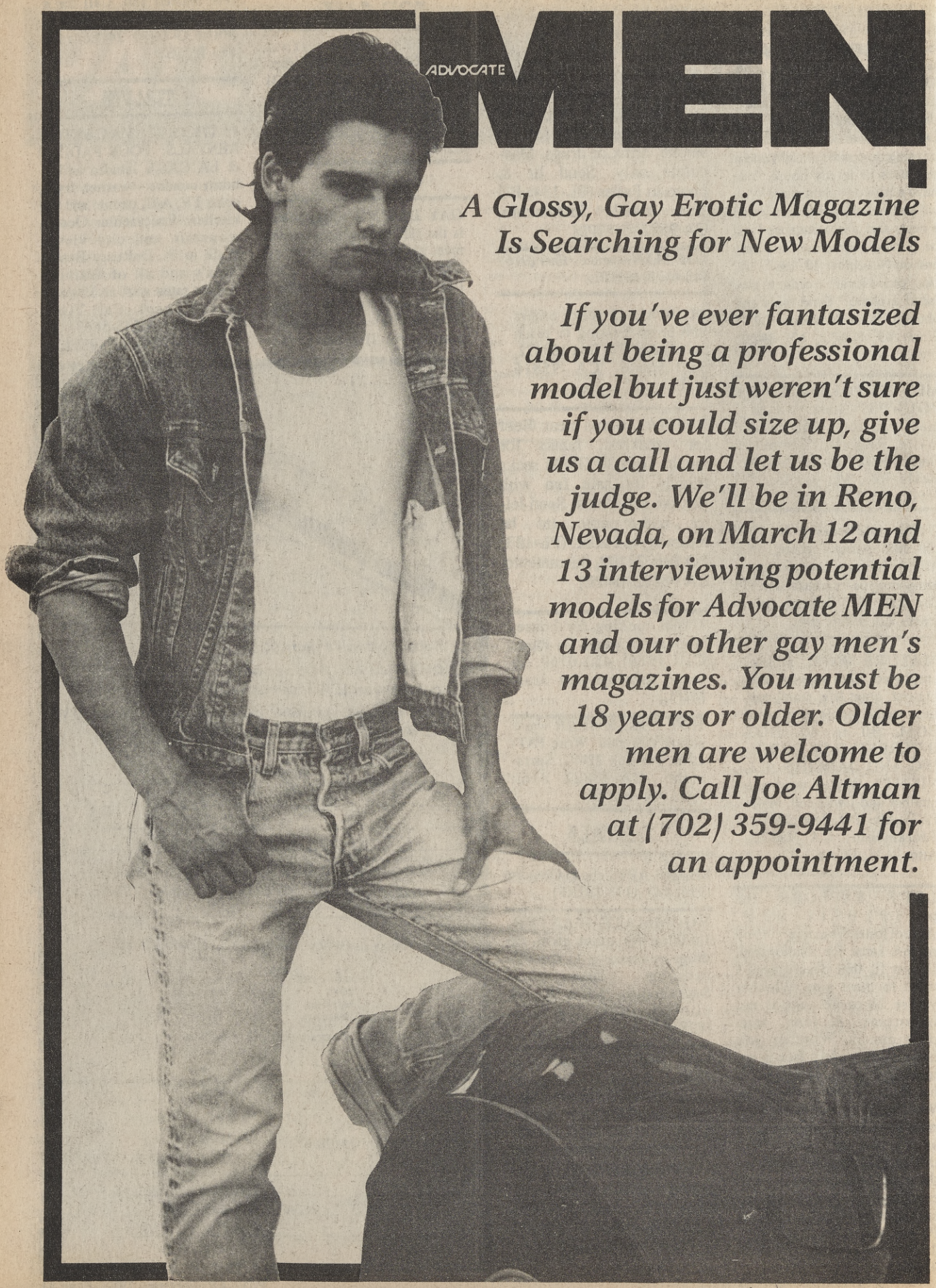
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